



Creative Places Award 2011

Entry Form

Entries are invited for the 2011 Creative Places Award.

These awards are all about celebrating best practice in terms of art, creativity and design, that has had a positive effect on the community. There are two sub categories:

1. Creative Space

A single building / organisation that has used art and design and/or creative processes to create positive benefits for the community it serves.

2. Creative community

For a wider community within a geographical area – this may be a town or a suburb, or precinct. Rather than just one organisation it must involve a collective effort to bring art and design into the community for positive benefit.

All entries will be judged by an independent judging panel using the criteria outlined on the following page.

Entries open on 1st July 2011 and close on Friday 2 September 2011. Completed entries must be at the Arts Waikato office before **5.00pm Friday 2 September 2011**.

No late entries accepted

Finalists will be notified by Wednesday 14 September 2011. If your art programme/ project is shortlisted as a finalist, we will require an A2 storyboard depicting your programme/project for display at the **Waikato Community Arts Awards** at Southwell School on **Wednesday 5 October 2011**. The board will need to be visually appealing and is a great way to promote and show case the wonderful creative work your organisation and/or community is involved in.

Please deliver completed forms to:



Creative Places Applications

Arts Waikato



332 Peachgrove Road
Fairfield, Hamilton 3214



awinfo@artswaikato.org.nz

Entries close:
5pm, Friday 2 September 2011

If you require more information or help to complete this application, please contact Arts Waikato, phone: 07 853 6472, freephone: 0508 278 792 or email: awinfo@artswaikato.org.nz



"Building creativity in our community"

Award Criteria

For your arts programme/project to be eligible for the award, it **must have** met the following criteria :

1. The arts programme / project needs to be completed prior to application and evidence can be provided of this through photography, video, or CD.
2. The arts programme /project was completed within the last two years.
3. The space/ community must be located within any of the 10 local authorities within the greater Waikato region.
4. The arts programme / project has enhanced its surrounding environment / had a positive impact.

Creative Space

- Includes either a single building and/or organisation
- The arts programme/project has used art and design and/or creative processes

Creative Community

- Includes a wider community within a geographical area – i.e., a town, suburb or precinct
- The arts programme/project has involved a collective effort to bring art and design into the community
- The arts programme/project has used art and design and/or creative processes

The arts programme/ project **may also have** the following:

- Involvement from a community artist(s) and/or organisation.
- An ongoing plan for further development (please include).
- Publicity through local press (please include).
- Evaluative information about benefit to communities involved (please include).

A. ENTRY FORM

- **Person applying for award to complete:** (Please write neatly using a black or blue pen)
- Section **A. ENTRY**, and **B. AGREEMENT** forms.
- Please ensure the signatory has permission to sign this form on behalf of your organisation.
- Please also provide any additional information to support the entry.

PROJECT NAME..... ORGANISATION.....

NAME OF PERSON COMPLETING APPLICATION.....

CONTACT PHONE..... CONTACT EMAIL.....

ADDRESS.....

PROJECT START DATE: PROJECT COMPLETION DATE.....

Please indicate which subcategory your art programme/project relates to:

Creative Space

Creative Community



"Building creativity in our community"

Arts Programme/ Project description (*max 200 words*)

Are there any artists and/or other organisations involved? (*please tick*)

Yes No

If yes who?

Please outline their involvement above and what impact this had on the project

Briefly describe what creative processes were used in the development of this art programme/project?

What is the most significant change or impact that this project has had on your organisation and /or community?

Please indicate below how many people were directly involved in this project.

Organisation Wider Community

Briefly describe the vision & plans your organisation/community has for future creative projects/ programmes.

B. AGREEMENT

This agreement must be signed for your entry to be considered.

1. I agree to Arts Waikato contacting me for further information.
2. I agree that all the information supplied can be used for publicity and promotion of the Waikato Community Arts Awards by Arts Waikato, including passing on contact details to the media.
3. Should my art programme/project be shortlisted I agree to supply an A2 board to Arts Waikato no later than Friday 29th September 2011.
4. I declare that the information supplied is correct and accurate at the date of signing.
5. I acknowledge that the judge's decision will be final and no correspondence will be entered into.

Signature of applicant.....

Date.....

Entry Checklist

Please complete the checklist below to ensure that you have completed all parts of this form

All parts of the entry form completed

Agreement form read, signed and dated

Supporting information included