

NEW WAIKATO ARTS WEBSITE

www.arterial.co.nz - Creating Your No. 1 route to local visual art.

Arterial is a new web-based venture to increase awareness of and participation in the visual arts.

The aim is to provide an online community where information and images can be shared both with the public and amongst artists.

The vision of Te Awamutu artist Vanessa White, arterial is being run as a not-for-profit community initiative, which will be further developed to include a wider range of art forms.

Currently focussing on Waikato visual artists, it is hoped the site will also become an on-line community for local musicians.

The site allows you to search your preferred style of art, view artists work and profiles, link to their individual websites and contact the artists.

Arterial also provides an events listing for exhibitions and workshops.

Research has shown that many people feel intimidated by going into a gallery or artist's studio, so being able to view art works online is a non-threatening experience which will encourage more people to engage with their local creative community.

Also these artists are able to show their work to a national and international audience through the website.

To register and join the arterial arts community, go to www.arterial.co.nz



Medium Blue Family, by arterial artist Di Tocker, Dicast Glass - see more of her work at www.arterial.co.nz

ARTS MARKETING WORKSHOPS

The 2008 Arts Waikato Arts.Biz workshops start in March - register now for this popular series of 8 workshops covering business practice in the creative sector:

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|-------------|---|
| 1 March | How to Survive & Thrive as an Artist in New Zealand: career management, the creative industries |
| 5 April | Bean-Counting & Jam Jars: managing your finances |
| 3 May | Selling Yourself without Selling your Soul: arts marketing, how to use the media |
| 5 July | IT & U: information technology as a marketing tool |
| 2 August | Wheeling & Dealing: galleries, contracts and legal issues |
| 6 September | Art for Arts Sake, Money for Pete's Sake! pricing work and generating income |
| 4 October | Planning for Success: strategic planning, goal setting |
| 1 November | Your Stories: panel discussion |
- Cost: Series - \$260, single workshops - \$40
 Time: 9.30am-3.00pm on the first Saturday of the month
 Place: Trust House, Hamilton

To register (places are limited) contact Robyn 07 856 9731 awinfo@artswaikato.org.nz Registration forms and further information are on our website: www.artswaikato.org.nz

CONTACT DETAILS

We hope you have updated our new postal address and phone number on your database - if your group has changed its contact details, or contact person, please let us know so we can keep you informed about opportunities and events in the arts in your region.

INTERNET CONFERENCE

Would you like to know more about using the internet to promote and communicate with your group?

Waikato 2020 Communications Trust, a voluntary organisation dedicated to helping the community benefit from computer technologies, is holding a one-day conference, "Engage Your Community: Using Blogs, YouTube and Other Cool Tools to Achieve Your Group's Goals", on Tuesday April 22 at the Waikato Management School of the University of Waikato, Hamilton.

The focus of the conference is to help not-for-profit community organisations use web 2.0 technology to achieve their goals in areas such as fundraising, collaborating, promotion, advocacy, cost-cutting, service provision and more.

Topics include: building a basic website or blog, how to get ongoing support, how to collaborate with members using a "virtual office" and case studies of how community groups are using wikis, blogs and other tools.

For more information and regular updates about the conference, visit the website: www.webguide.net.nz/engage-your-community or contact Ted Zorn, Chair of Waikato 2020 Communications Trust, 07 838-4776 or email: tzorn@mngt.waikato.ac.nz

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ARTSREACH

Issue Sixteen / February 2008

ARTS WAIKATO ACHIEVERS

Establishing the Waikato Moving Image Trust to support film and screen development in the region is just one of the achievements of 2007 Arts Waikato scholarship recipient Fiona Jackson.

Nominated by Wintec to study for a Master of Arts, Fiona's research project is to produce a film, but along the way she has also created infrastructure which will help others in the region's film sector.

"After ten years working in the film industry in California I returned to New Zealand to raise my family. I quickly realised that to continue my film career in Hamilton I'd need to create my own opportunities, to set up the structures necessary for film production."

Fellow Arts Waikato scholarship recipient and Wintec Media Arts student Joe Citizen is also a trustee of Waikato Moving Image. Joe already has several films on his CV and sees the potential for a film industry in the Waikato to support the region's creative talent.

Fiona says her project "snowballed into a monumental collaborative production" after she chose Richard O'Brien as the subject for her film. The creator of The Rocky Horror Picture Show, O'Brien is best known for playing the character Riff Raff in both the stage musical and film. "Being Hamilton's adopted son, he seemed the perfect choice and it came as a welcome surprise that so many people want to be involved with this project," said Fiona.

She describes the film as a musical docudrama, focusing on the life of O'Brien from the time he was living in Hamilton in the 1960's and was inspired to create Rocky Horror.

As well as writing the screenplay, Fiona is also the director and has begun to assemble a talented and creative cast and crew, many being ex-Wintec and University of Waikato students.

A large part of film-making involves raising significant funds and Fiona has been able to pass this role to trustee and producer Nadine Lee, a Wintec Honours student. The trust has already received support from the Perry Foundation and SkyCity Community Trust.

O'Brien himself is very supportive of Fiona's project and offered to be interviewed on his thirty year career and perform some of his original songs. This resulted in the trust organising "An Evening with Richard O'Brien" at the Academy of Performing Arts in Hamilton, hosted by Mark Sainsbury. Film of the event is currently being edited, with TVNZ interested in acquiring the footage. Another past Arts Waikato scholarship recipient, Marama Killen, was stage manager and set designer.

The King's Stiletos, the working title of Fiona's film, will be ready for distribution in 2009. Fiona is completing her degree part time - as well as her achievements towards developing the Waikato film industry, she is the mother of two children aged one and six.



Richard O'Brien, the subject of scholarship recipient Fiona Jackson's film, at the Academy of Performing Arts

SCHOLARSHIPS 2008

Arts Waikato scholarships for tertiary or continuing education are now open. Details and application forms are available on our website: www.artswaikato.org.nz or by contacting us on info@artswaikato.org.nz 07 856 9731, 0508 278 792.

Closing date is Friday March 28. Community groups in the Greater Waikato region are encouraged to nominate candidates for a scholarship towards study in all areas of the arts.

Arts Waikato is a regional support and advocacy agency established in 2001 to:

- strengthen arts organisations
- increase participation in the arts
- provide opportunities for artists and arts groups



ARTS waikato
 TAONGA O WAIKATO
 weaving creativity into our lives

EXCITING DEVELOPMENTS FOR 2008

Arts Waikato is anticipating considerable interest in several new positions that will be created as funding is secured during 2008, says Chief Executive Tim Macindoe.

"Our immediate priority this year is the appointment of a Maori Arts Advisor," Tim notes. "Consultation is underway with iwi and Maori arts groups to create a position that will help promote further growth and involvement in Maori arts, which are such an important and distinctive feature of our region's character."

In time the trust hopes to establish a similar role to support the increasingly diverse range of ethnic arts that migrant communities are bringing to the greater Waikato region.

"Another priority is the creation of an Education Advisory role," says Tim. "We aim to support teachers, especially in small and isolated schools who may lack the numbers and resources to deliver the full variety of the arts curriculum, which is now recognised as an essential learning area in our education system."

Arts Waikato has enjoyed a steady stream of visitors and enhanced profile since its move to a landmark Hamilton East triple bay villa in September last year. "We are delighted to be helping to promote the preservation of significant heritage buildings," says Tim, "but it's clear that we almost need a part-time tour guide!" The trust is therefore considering establishing a Communications role, for a staff member who could manage heritage matters, media liaison, maintain and update the website, produce newsletters and so forth.

During the year the trust also anticipates recruiting another Arts Advisor to work alongside Hilary Falconer before she heads off on her overseas travels. "Hilary's departure will leave a huge hole in our organisation," says Tim, so I am keen for her successor to work alongside her for a period in order to absorb as much of her arts knowledge, experience and enthusiasm as possible." This position will be advertised in March.

With all these plans in mind, it's clear that 2008 will be a big year for Arts Waikato, and for the region's arts groups and creative industries!

NEW ARTS WAIKATO TRUSTEE

Diana Wood came to Hamilton five years ago and immediately became involved in the city's arts scene, leading to her appointment as an Arts Waikato trustee last year.

With a background in community arts, Diana participated in ballet, violin, choir and drama throughout her youth and encouraged her three now adult children in their cultural activities.

The literary arts are also both a passion and an occupation. She confesses to having "a three-quarters written novel" in her filing cabinet and has written poetry. Now as the managing director of public relations company More Than Words, Diana writes for a variety of clients in the corporate, education and not for profit sectors.

"I enjoy identifying the client's needs and being able to provide a range of services such as media liaison, event management, marketing and professional development training."

Diana's career spans both education and public relations. With a teaching background and PR degree undertaken as a mature student, she became school communications manager at St Cuthbert's College in Auckland - possibly the first school PR person in the country. The role involved media relations, publications and event management and was followed by a PR and fundraising position at Waikato Diocesan in Hamilton.



Painting is another arts activity Diana enjoys, attending Pam Watson's art classes.

"When I arrived in the Waikato I quickly became aware that there is a strong arts culture. I wanted to see more support for people participating in the arts at all levels - whether they are puddling around for pleasure or pursuing a career," says Diana.

On a recent visit to Brisbane, Diana was impressed with the way the arts are utilised as a focus for city life, for example at the South Bank arts precinct.

"We have the river and we have the creative talent. Now we need a spectacular centre to establish Hamilton's position as the arts city of New Zealand."

TIRAU WEEKEND OF WORKSHOPS

Tirau WoW - a weekend of over 60 workshops being held in central Tirau over May 23-25 - is currently seeking experienced tutors to host workshops. All advertising, bookings and venue arrangements are done for just a \$30 fee.

The last Tirau WoW in 2006 included a wide range of creative activities such as painting, movie making, flax weaving, guitar, photography, jewellery making and crafts.

The weekend encourages community participation in the arts and attracts visitors to Tirau. We are looking for knowledgeable tutors in a wide range of interesting and perhaps unusual subjects, who give value for money in their classes.

Contact the workshop co-ordinator Adrienne Bell on 07 883 8045, 027 471 2404, adriennejb@yahoo.co.nz to register expressions of interest, or see the website www.tirauwow.co.nz

Creative Fibre



After thirty years based at the Hamilton Gardens Pavilion, Creative Fibre Hamilton has moved to the Lyceum Club premises, 58 Anglesea St next to Countdown.

Formerly known as Hamilton Spinners, Weavers and Dyers, the group's activities cover a wide range of materials, from natural and exotic yarns, fibres and fabrics, to paper and beads. Traditional crafts of spinning, weaving, knitting and crochet are still practised, but with exciting colours, textures and patterns available, there is a growing interest in creative expression through fibre arts. Felting is another popular activity.

To cater for all lifestyles, Creative Fibre Hamilton holds day meetings every Thursday and evening meetings on the 1st and 3rd Wednesday of the month from 7-9pm. A range of workshops and activities are held throughout the year to inspire and motivate and the group welcomes new and existing members to their new premises in 2008. Contacts - president: Carol Oldfield, phone 07 829 7278, email carolo@free.net.nz secretary: Patricia Gammeter, phone 07 855 9425, email ipy@amcom.co.nz.

There are Creative Fibre groups throughout the Waikato, networked through a national organisation. The Creative Fibre National Exhibition will be held at the Claudelands Events Centre from September 18-23 this year.

For information on a Creative Fibre group near you, visit the website: www.creativefibre.org.nz or contact national president Nynke Piebenga, 07 871 9595.



FUNDING ROUNDS INCREASE

Trust Waikato has increased its number of funding rounds from one to three each year.

This change is in response to feedback that not all projects or programmes fit into a once a year funding regime, so to make it easier for community groups to access funding there are now three closing dates:

	Closes	Donations paid
Donation round 1	22 Feb 2008	Early May 2008
Donation round 2	13 June 2008	Early Sept 2008
Donation round 3	19 Sept 2008	Early Dec 2008

Each group can still only receive one donation per calendar year, but if your first application is not successful you may apply again in the same year for a contribution to a different purpose. Trust Waikato's Donations Advisors will visit your group or discuss your project by phone to advise you on your application.

Contact them on 0800 436 628 or 07 838 2660. More information and application forms are available on www.trustwaikato.co.nz

RAGLAN FESTIVAL OF ART



Building on the success of the previous Raglan Festival of Art, this year's event promises to be bigger and better. Fifty artists showed their work in 2006 and organisers are expecting to exceed this as the event becomes established on the region's art calendar.

Support has been received from Trust Waikato and the Raglan Community Arts Council Creative Communities scheme, with Raglan businesses being encouraged to share in the success of the event.

"We would like the festival to become established nationally and enhance Raglan's reputation as a special place that attracts and inspires creative people and is great to both live in and visit," said chairperson of the organising team Jane Galloway.

"We hope gallery owners and art buyers take advantage of this great opportunity to see such a wide range of work from both established and emerging Raglan artists."

The festival will include work as diverse as ceramics, raranga, photography, sculpture and multi-media as well as a variety of painting mediums.

Local artists include Aaron Kereopa, Amanda Watson, Carol Fletcher, Elsa Lye, Lindsey Baker, Susan Flight, Megan Hockly, Jane Galloway, Chris Meek, Stuart Mackenzie, Haley Hamilton and Jillian Lankshear.

Held over three days from March 1-3, the festival will occupy two venues - the Town Hall on Bow St and the Old School Arts Centre, Stewart St.

Entries are open to artists from the Raglan area, forms can be downloaded from the Old School Arts Centre website: www.raglanartscentre.co.nz

For more information contact Jane Galloway; janegal@ihug.co.nz