

Arts Reach

Winter Edition 2010
"WEAVING CREATIVITY INTO OUR LIVES"

Meet Our New CEO

This month Arts Waikato welcomes new CEO Andy Gowland-Douglas to the team.



Arts Waikato New CEO-
Andy Gowland-Douglas

Andy comes to us from Taranaki where she has been since 2002 working first as the Community Development Manager at New Plymouth District Council, and then for the past 4 years she has been leading the Taranaki branch of the Cancer Society. Prior to this while on her 'big OE' she worked as a Community ICT Project Manager in London, developing projects that utilized technology to achieve social outcomes.

She is no stranger to the Waikato however. She is a University of Waikato Alumni, and spent nearly 8 years here from 1991 – 1999. Andy has a wealth of experience in not for profit leadership and organizational development and her greatest areas of strength are in community development, fundraising and income development, communications, event management, ICT and governance.

Andy is passionate about creativity and developing the potential of individuals, organizations and communities which makes this new role a great fit for her. She is also a mother of 3 young children, a company director, and in her spare time likes to tackle issues of social justice and human rights. She is also a keen dragon boater and loves to sing and take photos of anything and everything. Taranaki was very sorry to lose Andy, but their loss is Waikato's gain. Welcome back Andy!

Scholarships Develop Local Talent

Applications have opened for Arts Waikato's 2010 scholarships. Arts Waikato continues to support the development of individual artists, performers and arts administrators through the Arts Waikato Scholarship programme. We will fund course fees for recognised tertiary study or continuing education courses.



Arts Waikato Chairperson

Arts Waikato 2010 Scholarship application forms are available by downloading from the art trust's website www.artswaikato.org.nz
The closing date is Friday 30th July.

Recent scholarship recipients include; film makers, sculptors, weavers, potters, singers, dancers, actors, digital artists, embroiderers, painters, carvers, music teachers, arts coordinators, screenwriters and more. More than \$240,000 has been distributed to arts makers since the Arts Waikato Trust's foundation (2001). Arts Waikato scholarships vary in value up to \$5000, depending on the applicant's course of study.

Arts Waikato Trust is working in the not-for-profit sector and we are looking, in particular for candidates who are already active in their arts community- Arts practitioners, performers, or proactive arts volunteers and coordinators are encouraged to apply for our Scholarships.

Nominations have also opened for our Outstanding Services to the Arts Awards. We are looking for those people who have tirelessly invested time and energy over a number of years into their arts communities. This award is an opportunity to acknowledge and celebrate the wonderful contribution these people have made.

Celebrate Matariki

June 14th marks the rising of Matariki in the southern skies, a time to celebrate the year passed and the year ahead. This year, Arts Waikato celebrates Matariki by hosting three nights of entertainment, thanks to the generous support of the Waikato Museum on 15th, 22nd & 29th June. Come along to Waikato Museum Lecture Theatre, Grantham Street, Hamilton from 6.30pm – 8pm. Entry is by gold coin donation.

The three nights will include a showing of short films including the Oscar nominated *Two Cars, One Night* written and directed by Taika Waititi (*BOY*). There will be a play reading of *Awhi Tapu* by Albert Belz (Waikato University Writer-in-Residence). Taki Rua's production of *Awhi Tapu* will be touring Hamilton early next year.

Thanks to James Ashcroft and the team at Taki Rua for supporting this reading. The final night will be made up of performances by graduates of Toi Whakaari: NZ Drama school who live in Waikato. Matariki events will be happening in June throughout the Waikato region. To find out more information about what is on where, go to www.artswaikato.org.nz and click on the e-newsletter link.



From the short film, 'Kehua' written and directed by Wiremu Grace

Arts Break What's Happening

Fuel Fest is back and has a brilliant line up of local and national performances. With everything from storytelling to comedy acts. For a full programme of events running from 24th June-11th July at various Hamilton venues, go to www.fuelest.co.nz

Fieldays No. 8 Wire National Art Award 2010 An annual award that attracts weird and wonderful creations made from wire. A great exhibition to check out when you are in town over the Fieldays. On until 28th June at ArtsPost, Victoria St, Hamilton.

Waitakaruru Sculpture Park and Arboretum, on Scotsman Valley Rd, has their Winter Collection of sculptures on display until November 19th, from 10am 'til dusk daily.

Festival of Contemporary Dance at Te Papa, Wellington. June 24th- 27th, 2010. The festival is bringing together leading Maori dancers, choreographers, film-makers, teachers and dance scholars from around Aotearoa. With guest speakers, forums, film viewings and professional level dance classes and more, it will be fantastic. Go to www.kowhiti.org.nz for more information.

The Original Art Sale 25th – 27th June, 2010. TelstraClear Pacific Events Centre, Manukau City. Over 1,200 artworks will be on display and for sale at this massive 3 day event showcasing art from across the New Zealand art community. Artworks are priced from \$100 - \$5000, making original art accessible for all tastes and budgets.

IHC Telecom Art Awards Closing date 2nd July, 2010. The entry forms for 2010 out now! The art awards encourage the creativity and art of New Zealanders with an intellectual disability. All forms are on the website www.ihcartawards.co.nz

As Part of the Fringe Festival, June 11th-19th, ShortzOff : the screening of 3 short films, Cati - A New Zealand Fairytale, Heroes & Portrait. Help local film maker Julia Reynolds (Te Kuiti) make her dreams reality. Funds from the screening contribute to Julia's first feature film, Shepherd. Screening shows Wednesday 16th June & Saturday (auction also) 19th June @ Wintec's Bill Gallagher Hub. For more information see www.hamiltonfringe.co.nz.

Spark Festival of Media, Arts and Design @ WINTEC . 9th -13th August, The website has now been launched at www.spark.net.nz – it's constantly being updated, so go along and have a look. Exciting speakers are lined up so far. The Spark t-shirt design competition is open now! For more info visit <http://2010.spark.net.nz/?p=25> for details, and send entries to spark@wintec.ac.nz by July 2nd.

Check out this selection of arts related video clips and articles on line: Jk Rowling's speech at Harvard: <http://harvardmagazine.com/commencement/the-fringe-benefits-failure-the-importance-imagination>

Dr Ken Robinson a leading educational philosopher: http://www.ted.com/talks/sir_ken_robinson_bring_on_the_revolution.html

An article on the Scottish Opera Tours for Babies: http://news.bbc.co.uk/2/hi/uk_news/scotland/edinburgh_and_east/8631701.stm

An Inspiring performance: <http://www.youtube.com/watch?v=ErMWX--UJZ4>

Close up- On Te Aroha

There is so much happening in Te Aroha and three organizations lead the creative charge – Future Te Aroha, the Te Aroha Arts Center, and the Waihou Community Hall.

The Waihou Community Hall is ten minutes South West of Te Aroha. In 2008 the committee set about putting together a set of activities to fund repairs to the hall roof. Stretton @ Waihou was the feature on last year's calendar. Entries for 2010 are now open for the 12th September evening event.

Te Aroha Arts Centre has also undergone some major upgrading in terms of the maintenance of the building. Te Aroha Arts Center runs a variety of visual arts courses, everything from watercolor through to a kid's school holiday art program. The old court-house is now also host to a series of exhibitions, including a very successful exhibition each Queen's Birthday, and a schools exhibition in October. One thing of particular note is how the community has pulled together and volunteered so much of their time.

Future Te Aroha is a community center with a difference - a special leaning towards art, in particular the performing arts. The centre offers a range of learning opportunities for the community, including dance and drama, and film making and are presently looking for a singing teacher to base at the center. The key project for the next 2 years is fundraising for the "prettying up" of the building by painting the center as the houses of La Boca, Argentina.

Keep your eyes out for ways to support the center, including upcoming productions Antony James and the Giant, Showing 18th- 20th of June.

To contact Waihou Community Hall phone Les on (07) 884 7210, Te Aroha Arts Center contact Jenny Davis (07) 884 7735 and Future Te Aroha phone Lyn on (07) 884 9489. For further information on these groups and the full stories go to www.artswaikato.org.nz



Stretton at Waihou: a sight to behold.



Ross McLeod featuring in Future Te Aroha's Little Shop of Horrors Production.

Kaiwhakahaere i ngā Mahi Toi

He honore, he kororia, he maunga rongo ki runga i te mata o te whenua. Tuatahi ano me wehi ki te Atua, ko ia nei te timatanga o te whakaaro nui. Tuarua, e whakahonore ana i to tatou Kingi a Tuheitia e noho mai ra i runga i te ahurewa tapu o ana matua tupuna. Nga manaakitanga o te Rungarawa ki runga i a ia me tona whare ariki. No reira, paimarire kia ratou.

In March, we held "Tukua kia rere"-writing workshop. Radio NZ Drama Producer, Jason Te Kare provided fun and entertaining ways for playwrights to explore the medium of radio and further enhance their scripts. All participants were invited to enter a short play competition run by Radio NZ. Winning scripts will be produced for Radio NZ.

In May, we held three hui for Maori artists in Kawhia, Tokoroa and Kirikiriroa, supported by Te Puni Kokiri. Speakers ranged from arts practitioners, Wikuki Kingi and Jeanine Clarkin to Tikidub Manager Ninakaye Taanetinorau and included a performance by Te Karito Kura Wananga Trust.

Further follow up meetings with the artists will be held to develop profiles for the Taonga o Waikato website over the next few months, www.maoriartswaikato.co.nz, or contact waimihi@artswaikato.org.nz



"Tukua kia rere"-writing workshop



Jeanine Clarkin- Fashion Designer

Arts Educators' Report

Get Your Community Involved

2010 has started off with a hiss and a roar! An apt expression for the artwork produced by 3 local schools for the 'Scary Washing Machine' exhibition, held at a private art gallery in Hamilton. The arts advisors believe it is important for children to have the opportunity to share their work with a wide audience.

Marian School decided to embark on a whole school art auction for this reason. Community artists joined forces with the school and created a fantastic display of work that sold with proceeds going to the school.

Linking artists with schools is another aim of the arts advisors and the next event on the calendar is a music intensive for the Western Waikato schools cluster. Local musicians will share their passion and skills with enthusiastic students for two full days. To learn more contact kerrie@artswaikato.org.nz or wanda@artswaikato.org.nz



Children's art sat proudly alongside community artists' work at the Marian School art auction.

Smart Arts

Competition versus COLLABORATION! This is a notion that has been around for years, which is something that the arts have long embraced. Now this concept is being taken one step further with institutions versus collaboration.

Take a look at Institutions vs. collaboration on Ted Talks – go to www.ted.com. To see a more detailed discussion of the pro's of collaboration in this way. In this prescient 2005 talk, Clay Shirky shows how closed groups and companies will give way to looser networks where small contributors have big roles and fluid cooperation replaces rigid planning. Clay Shirky is an American writer, consultant and teacher on the social and economic effects of Internet technologies.

Here at Arts Waikato we've started a number of new initiatives that foster this notion; Music Collaboration Group, a Film Makers

Network and the Galleries Network. Some of the purposes for them coming together are; knowing what else is happening in your sector; a stronger voice in terms of advocacy - remember united we stand - sharing knowledge and information, and creating collaborative innovation projects.

All of the aforementioned groups are growing strong; we would like to encourage more groups to get involved. The Galleries Network meets every third Wednesday of the month; the Film Makers Network meets the third Thursday of every month, and the Music Collaboration group on a rotational basis.

For more information please contact Community Arts Advisor renee@artswaikato.org.nz.

Feature Artist: Alison Littler

Timpani and percussion performance is on a roll since Trust Waikato Symphony Orchestra's percussionists had learning opportunities made possible through a \$1500 Arts Waikato Scholarship.

"We have had more tuition than expected from the grant, as the musicians who worked with us were so generous with their time," said TWSO percussionist Alison Littler, who led the group of five in applying for the scholarship.

Jenny Raven, acting percussion section leader for the Auckland Philharmonic Orchestra, provided a percussion workshop for the group and individual classes for Alison. There was a class from Vadim Simongauz, the APO's lead timpanist, and Alison is now receiving tuition from Larry Reese, principal timpanist for the New Zealand Symphony Orchestra.

"The classes immediately improved the standard of percussion within the TWSO and built timpani and percussion knowledge within the Waikato," said Alison.

"I now have a better background for taking my knowledge into schools and for continuing to share with younger players."



Alison Littler learns from New Zealand Symphony Orchestra timpanist Larry Reese prior to the orchestra's performance in Hamilton in May.



154 Galloway Street, HAMILTON EAST 3216

Script to Screen

On Friday 30th April, Script to Screen in association with Nga Aho Whakaari and NZ Film Commission came to Hamilton with two exciting workshops- "Great Characters make Great Stories" with Screenwriter, Nick Ward and "New initiatives from NZ Film Commission" with Development Executive, Hone Kouka.

Nick Ward had everyone completely engaged with his raw, hard hitting humour and dynamic storytelling. Through Nick's eyes and experiences we rediscovered what makes a story memorable and poignant and how to employ those characteristics in our own writing.

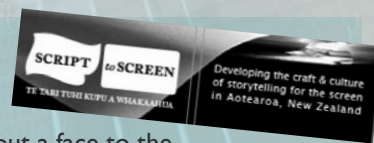
Hone Kouka flew in from Wellington with the latest funding and development opportunities from the NZ Film Commission. One

participant said, "It's great to just put a face to the (NZ) Commission. It makes the information more comprehensive."

Script to Screen Executive Director was excited by the invitation to present in the Waikato. "As part of being a national organisation we like to extend our reach to the rest of the country and it is exciting to be here in Hamilton."

After the success of this workshop, Arts Waikato will be supporting the Filmmakers' Network to provide future opportunities of this kind.

The Filmmakers' Network meets every third Thursday of the month at Arts Waikato, 154 Galloway St, Hamilton.



Ph: 07 856 9731 Freephone: 0508 278 792 Website: www.artswaikato.org.nz
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